

# Inver Hills Community College

## MUSC 1109: African Drum and Dance

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Introduces group African hand and stick drumming, singing, and dancing (with an emphasis on drumming). African Drumming is an ensemble and grading is based on participation and attendance of class and performances. This class is a learning and performing ensemble and taught through oral tradition with written aid when necessary. Students are encouraged to use their memory in retaining the music and cultural information that accompanies the music being played. By learning traditional methods, students will also gain personal insights on the cultures and ethnic groups covered. This course performs/features new musical repertoire/content every semester and may be repeated as often as desired. NOTE: This course DOES satisfy requirements for the MN Transfer Curriculum.

**B. COURSE EFFECTIVE DATES:** 08/01/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. 15% African Singing: (5%) children's songs; (5%) women's songs; (5%) war songs
2. 15% African Dancing: (5%) Gahu; (5%) Kuku; (5%) stone passing games
3. 70% African Drumming: (25%) Stick drumming; (25%) hand drumming; (5%) bell and time keeping technique; (15%) cultural aspects

### D. LEARNING OUTCOMES (General)

1. Students will gain proficiency in West African Hand and Stick Drumming techniques, and Dance
2. Students will demonstrate ability to retain information via oral transmission
3. Students will synthesize patterns and apply critical thinking skills in order to improvise and construct African musical gestures in the proper style
4. Students will gain an understanding, perspective, and general overview of several African socio-musical cultural issues
5. Describe the role culture and globalization plays in the creation of music.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted