

Inver Hills Community College

ART 1107: Art History II: From Michelangelo to the Modern World

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Explores major works in painting, sculpture, architecture, and decorative arts from the 15th century through the present. Both the styles and methods employed in the creation of the works of art and the cultural, religious, economic, and political philosophies that influenced them will be studied.

B. COURSE EFFECTIVE DATES: 08/01/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Arts of Africa and the Americas: 10%
2. Arts of China and Japan: 10%
3. Arts of South and Southeast Asia: 10%
4. Baroque and Reformation Art: 10%
5. Impressionist and Realist Art: 10%
6. Islamic Art: 10%
7. Italian Renaissance Art: 10%
8. Modern and Contemporary Art: 10%
9. Neoclassical and Romantic Art: 10%
10. Northern Renaissance Art: 10%

D. LEARNING OUTCOMES (General)

1. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture.
2. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles.
3. Analyze the major movements, periods of art, and the stylistic characteristics, which differentiate them, and identify key examples of those styles.
4. Analyze the historical, religious, and social circumstances that shape the history of art.
2. 5. Analyze the work of artists as expressions of human values within an historical, cultural, and social context.
6. Describe the lives and work of individual artists, influences upon them, and their stylistic development.
7. Express informed personal responses to works of art in written papers and/ or class discussions.
8. Write critical and analytical essays using academic research and scholarship.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted