

Inver Hills Community College

ART 1109: World Art

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Surveys major works in painting, sculpture, architecture, calligraphy, and decorative arts from non-western cultures around the world dating from prehistory to the present. Art from Pakistan, India, Southeast Asia, China, Japan, the Islamic world, the Americas, Africa, and the Pacific will be studied. Both the styles and methods employed in the creation of the works of art and the cultural, spiritual/religious, societal, economic, and political philosophies that influenced them will be studied and students will learn to recognize and appreciate cross-cultural differences and similarities.

B. COURSE EFFECTIVE DATES: 08/01/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Art of Africa and the Pacific: 10%
2. Art of China, Korea, and Japan: 30%
3. Art of India, Pakistan, and Southeast Asia: 30%
4. Art of the Americas: 10%
5. Islamic Art: 20%

D. LEARNING OUTCOMES (General)

1. Identify major works of art, artists, and artistic styles from around the world dating from prehistory to the present
2. Use proper art historical terms to discuss works of art
3. Explain the significance of works of art from around the world dating from prehistory to the present
4. Analyze the relationship between art and life in historical and cultural contexts from around the world dating from prehistory to the present
5. Explain the ways in which art expresses the ideas of diverse cultures around the world from prehistory to the present
6. Explain the various cultural, spiritual/religious, societal, economic, and political factors that have influenced artists and their work from prehistory to the present
7. Write a brief formal analysis of a work of art
8. Analyze/critique the display of art forms in a museum setting

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted