Inver Hills Community College

MUSC 1146: Music in Film

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores the "Sounds of the Cinema" and the drama in film that most often goes unnoticed. This class reveals the moments in American film music that make it the greatest industry in America. From the early silent films to present day action adventure movies, this course studies how film composers punctuate the production with music, magnifying dramatic intensity.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Functionality of film scoring - week one 10%
2. The operational aspects of the Film Music Industry - week two 5%
3. Music for Silent Films (1895 - 1927) - week three 5%
4. Music in the early sound films - week four 10%
5. Symphonic film scores - week five 5%
6. The Golden Age of film music of the 40's and 50's - week six and seven 10%
7. The Age of Versatility - weeks eight and nine 15%
8. New faces enter the ranks - weeks ten, eleven and twelve 20%
9. Film music of 1990's to present weeks thirteen, fourteen and fifteen 20%

D. LEARNING OUTCOMES (General)

1. Analyze and synthesize observations from a film example.
2. Describe approaches to film music as an enhancement to the characters, plot and scenery.
3. Demonstrate their understanding of major film composers, genre and period.
4. Identify historical influences of development of film genres.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted