

# Inver Hills Community College

## MUSC 1144: Broadway Musicals

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Studies Broadway Musicals from 1880 to the present day. Open to all students interested in expanding their knowledge of Broadway Musicals. The class will include viewing recorded and live performances of Broadway shows. Students may be expected to attend one show of their own choice. The cost of this performance will be at the student's expense.

### B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. History of Broadway: 10%
2. Vaudeville and operetta: 10%
3. Golden Age of Broadway: 20%
4. 1940-1970 (Rodgers & Hammerstein): 20%
5. 1970 (Andrew Lloyd Weber): 20%
6. 1980 - present (Modern operetta style): 10%
7. Broadway in the Global Diaspora: 10%
8. 1940 - 1970 (Rodgers & Hammerstein): 20%

### D. LEARNING OUTCOMES (General)

1. 1. Describe the basic elements of a musical theatre production (i.e. character development, voice types, sets, costumes)  
2. Examine the history and development of musical theatre as an art form.  
3. Compare and contrast major composers/lyricists and their contributions to the musical theatre genre.
2. 4. Analyze and synthesize observations from a live performance of musical theatre  
5. Examine the development and proliferation of Broadway Musical performance centers across the globe (London, China, South America, etc).  
6. Analyze and synthesize the role of globalization and world cultures, and their impact on the creation of domestic, regional, and global music cultures in Broadway Musicals.
3. Describe the basic elements of a musical theatre production (i.e character development, voice types, sets, costumes)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted