

# Inver Hills Community College

## ENG 2240: Representations of the Body in Literature and Culture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
5. A score of 78 on test Accuplacer Reading Comprehension  
Or
6. A score of 250 on test Accuplacer NG Reading  
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Takes the human body as its central theme and explores that theme through literature, history, and film. Specific topics will include the aesthetics of beauty, diverse identities (e.g. racial, ethnic, and sexual), bodily transformations, and disability. Possible authors are Freud, John Colapinto, Margaret Edson, Nella Larsen, and Nancy Mairs among others. Prereq: Placement into ENG 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

**B. COURSE EFFECTIVE DATES:** 08/25/2005 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Aesthetics of Beauty: 20%
2. Disability: 20%
3. Representations of Racial, Ethnic, and Sexual Identities: 40%
4. Transformations of the Body: 20%

### D. LEARNING OUTCOMES (General)

1. Demonstrate the ability to critically analyze the representations of the body in literature by personal responses on papers and exams
2. Explain the politics of bodily imagery with respect to cultural codes and mores
3. Demonstrate effective critical reading skills in response to fiction, non fiction, poetry and drama
4. Articulate personal attitudes, assumptions, and beliefs regarding representations of the body

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted