

Inver Hills Community College

ART 2295: Portfolio Development

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Create your portfolio to earn your AFA or prepare for transfer to a four-year institution in pursuit of your BFA degree. In addition to photographing the portfolio, you will build business skills including writing your art resume, preparing your artist statement, and learning how to apply for and install exhibitions. Prereq: Students should have taken most of their beginning art courses and 2 advanced level courses or permission from instructor.

B. COURSE EFFECTIVE DATES: 08/25/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Installing exhibition: 10%
2. Artist Statement: 15%
3. Resume: 15%
4. Business for artists: 10%
5. Applying for exhibitions: 10%
6. Electronic Portfolio Development: 40%

D. LEARNING OUTCOMES (General)

1. Develop skills in installing an exhibition
2. Articulate their artistic influences, vision, and explanation of body of work in portfolio
3. Develop an art resume
4. Develop resume building techniques
5. Develop an electronic portfolio

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted