

Inver Hills Community College

ART 2207: Introduction to Glass

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduces glass working processes and techniques. An exploration of glass casting, stained glass, fusing and slumping flat glass, surface alteration, and flame work resulting in expressive forms. Gallery and museum visits may be included in this course. Lab fee.

B. COURSE EFFECTIVE DATES: 08/25/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Lecture, critiques, demonstrations and discussions: 40%
2. Studio work: 60%

D. LEARNING OUTCOMES (General)

1. Demonstrate an understanding of the properties and characteristics of hot and cold glass
2. Develop skills working with flat, kiln formed and flame worked glass
3. Achieve an understanding of form and content and verbalizing this in group critiques and discussions
4. Express personal interest and aesthetics in assigned class work
5. Present finished glass work in a controlled environment
6. Recognize the characteristics of hazardous wastes and its safe handling, storage, and disposal

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted