

Inver Hills Community College

ART 2217: Glass II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites:

ART 2207 - Introduction to Glass

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores focused areas of various glass working processes and works on developing and refining techniques. Individualizes advanced projects in at least three skill areas covered in ART 2207. Gallery and museum visits may be included in this course. Lab Fee. Prereq: ART 2207. Course may be repeated for credit.

B. COURSE EFFECTIVE DATES: 08/25/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Lecture, discussion and demonstrations: 60%
2. Studio work: 40%
3. Glass casting (open faced molds or lost wax molds); Kiln working involving slumping and/or fusing; Nontraditional stained glass; Flame working

D. LEARNING OUTCOMES (General)

1. Develop a profound understanding of glass properties
2. Research and test various glass techniques
3. Express personal interests or aesthetic concerns in assigned class work
4. Present finished projects in appropriate manner
5. Recognize the characteristics of hazardous wastes and its safe handling, storage, and disposal
6. Verbalize an understanding of form and content in group critiques

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted