

Inver Hills Community College

ART 2300: Architectural History

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Explores major works of architecture around the world dating from prehistory to the present. An emphasis is placed on understanding the architectural significance of individual monuments in terms of the styles and methods employed in their creation as well as the various environmental, cultural, social, religious, economic, and political factors that influenced these monuments.

B. COURSE EFFECTIVE DATES: 08/22/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Architecture of Ancient Europe, the Near East, and Egypt: 10%
2. Architecture of Ancient Greece and Rome: 10%
3. Architecture of China and Japan: 10%
4. Architecture of India and Southeast Asia: 10%
5. Early Christian, Byzantine and Medieval Architecture: 10%
6. Islamic Architecture: 10%
7. Mesoamerican/Pre-Colombian and African Architecture: 10%
8. Modern and Contemporary Architecture: 10%
9. Renaissance and Baroque Architecture: 10%
10. Romanesque and Gothic Architecture: 10%

D. LEARNING OUTCOMES (General)

1. Identify major works of architecture, architects, and architectural styles from prehistory to the present
2. Explain the significance of works of architecture in terms of the styles and methods employed in their creation
3. Analyze the relationship between architecture and life in historical and cultural contexts
4. Explain the ways in which architecture expresses ideas and meets needs of diverse cultures throughout the world
5. Explain the various environmental, cultural, social, religious, economic, and political factors that have influenced the development of architecture throughout history
6. Identify and describe various architectural forms, styles, and techniques
7. Apply an understanding of vocabulary and cultural characteristics of major historical architectural styles

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted