

# Inver Hills Community College

## ART 1196: Foundation 3D Design

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores principles and basic formulas to approaching three-dimensional organization of space. Projects are organized as individual and group assignments. Gallery and museum visits may be included in this course. Lab fee.

### B. COURSE EFFECTIVE DATES: 08/22/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Concepts of modular construction, shape, plane, volume, space explored in assignments: 25%
2. Concepts of rhythm, stabile/kinetic concepts, movement/limitation of movement explored in assignments: 25%
3. Group project interactions/critique sessions/demonstration of material use and production processes: 15%
4. Slide lectures, demonstrations and critique sessions, field-trips: 35%

### D. LEARNING OUTCOMES (General)

1. 1. Apply the basic vocabulary of three-dimensional artwork and the aesthetic concerns of using three dimensional form.  
2. Analyze formal concerns in three-dimensional design including texture, surface, pattern, and technical considerations as well as form and content.  
3. Analyze historic and contemporary trends in 3D artworks.
2. 4. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.  
5. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.  
6. Demonstrate an understanding of health and safety issues within the discipline.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted