

Inver Hills Community College

ART 2251: Introduction to Painting

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduces basics of acrylic and/or water soluble oil painting and basic color theory. Emphasis is on painting from observation. A variety of traditional and contemporary painting approaches are assigned including an opportunity for personal exploration. The studio course involves active hands-on participation by the student. Gallery and museums visits may be included in this course. Lab Fee

B. COURSE EFFECTIVE DATES: 05/27/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Lecture, demonstrations, critiques, individual teacher/student discussion of paintings: 20%
2. Studio work (Beginning level painting topics covered: Materials, value, color, form, space, and composition; Still life, Landscape; Interior/exterior; Master studies; Trips to museums/galleries): 80%

D. LEARNING OUTCOMES (General)

1. 1. Demonstrate basic visual elements of art and principles of design that are common to all works of art.
2. Demonstrate the use of the language of painting to make an effective personal and expressive statement.
3. Apply the fundamental methods and techniques of painting, using color, form, and space.
4. Create original paintings that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments.
2. 5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
7. Demonstrate an understanding of health and safety issues within the discipline.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted