

Inver Hills Community College

ART 2252: Painting II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 2251 - Introduction to Painting

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Expands in depth upon the basic principles covered in Painting 1 including value, color theory, media, composition, technique, and personal approach. Focuses on personal creative development within the parameters of specific assignments. Gallery and museum visits may be included in this course. Lab fee. Course may be repeated for credit.

B. COURSE EFFECTIVE DATES: 05/27/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Lecture, demonstrations, critiques, individual teacher/student discussion of paintings: 40%
2. Studio work: 60%

D. LEARNING OUTCOMES (General)

1. Demonstrate abilities in constructing, stretching and priming of supports for paintings.
Apply an understanding of painting concepts beyond Painting 1, including value, color theory, concept development and finished presentation.
Achieve progress with personal development of concepts as they relate to the assignments.
Achieve further progression toward mastery of technical qualities in executing paintings.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted