

Inver Hills Community College

ART 2250: Special Topics In Art

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Presents specific topics in art and visual culture on a rotating basis. Examples of topics include, but are not limited to, History of Photography, Art Theory and Criticism, and Contemporary Art. This course may be repeated under different topics.

B. COURSE EFFECTIVE DATES: 08/22/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Characteristics of media covered (historical and/or contemporary): 20%
2. History of media, style(s) and/or period(s): 35%
3. Production and consumption of media being covered: 30%
4. Vocabulary of the media being covered: 15%

D. LEARNING OUTCOMES (General)

1. Use proper vocabulary as related to various art media
2. Identify and explain specific art works throughout history as relevant to the course topic
3. Demonstrate understanding of the cultural and political influences behind the advancement of given media and expression
4. Place oneself and one's actions within the history of art and visual culture

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted