

Inver Hills Community College

ART 1114: Foundation Drawing I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduces basic drawing skills emphasizing direct observation. A variety of media and papers are explored as the student engages in studio drawing, critical evaluation of aesthetics, critique sessions, slide lectures. Gallery and museum visits may be included in this course. Lab fee.

B. COURSE EFFECTIVE DATES: 05/27/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Lectures, demonstrations, critique sessions, individual teacher/student discussion of drawings 20%
2. Studio Work (Beginning level drawing topics covered: Drawing from life; Sighting and Scaling; Foreshortening; Composition; Perspective; Line Sensitivity; Cross-contour; Value structure; Focal Point; Still life; Interior/exterior; Trips to museums/galleries): 80%

D. LEARNING OUTCOMES (General)

1. 1. Demonstrate the basics of drawing.
2. Demonstrate effective use of line, value, and composition in their exploration of the drawing process.
3. Demonstrate effective use of a variety of drawing materials.
2. 4. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
5. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
6. Demonstrate an understanding of health and safety issues within the discipline.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted