

# Inver Hills Community College

## ART 1115: Foundation Drawing II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite  
ART 1114 - Foundation Drawing I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course builds on ideas and skills acquired in Drawing 1. Studio work in drawing includes a variety of materials including pencil, charcoal and color media. Subjects include life (models) as well as the non-visual. This class is conceptually based with an involvement and emphasis on structure, ideas and process. Gallery and museum visits may be included in this course. Lab fee. Course may be repeated for credit.

**B. COURSE EFFECTIVE DATES:** 05/27/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of personal ideas in Drawing: 30%
2. Execution of personal ideas in Drawing: 50%
3. Critique of personal ideas in Drawing: 20%

### D. LEARNING OUTCOMES (General)

1. Demonstrate the relationship between formal decision-making and conceptual implications.
2. Explain the basic visual elements and principles of design that are common to all works of art and demonstrate the ability to use these visual elements and principles to create effective drawings.
3. Demonstrate basic representational techniques to render objects from the visual world on the two-dimensional drawing surface.
4. Demonstrate the ability to use these technical skills by successfully completing a variety of drawing assignments that demonstrate a transition from assignment-based projects
2. 5. Create original drawings that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments.
6. Demonstrate compositional strategies through drawing media including color.
7. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
8. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
9. Demonstrate an understanding of health and safety issues within the discipline.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted