

Inver Hills Community College

ART 2281: Topics in Studio Studies

A. COURSE DESCRIPTION

Credits: 1,2,3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Offers a student the opportunity to explore a focused studio topic. This is a hands-on class with topics varying each time the course is offered. This course may be repeated under different topics.

B. COURSE EFFECTIVE DATES: 05/27/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Critiques sessions of progress: 10%
2. Lectures, demonstrations, guest speakers, field-trips: 45%
3. Planning session and writing of objectives and goals mutually agreed upon: 10%
4. Weekly studio working time: 35%

D. LEARNING OUTCOMES (General)

1. Demonstrate an understanding of the assignments by presenting a portfolio
2. Apply principles outlined in assignments
3. Participate actively in class discussion, critique session, lectures, and demonstrations
4. Apply the skills, concepts, principles, media and techniques given in assignments
5. Demonstrate ability to properly display final project(s)
6. Develop a personal approach and process to the assignments in conjunction with the instructor
7. Recognize the characteristics of hazardous wastes and its safe handling, storage, and disposal

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted