

Inver Hills Community College

ART 2200: Introduction to Ceramics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores ceramic materials and processes. An aesthetic exploration of hand building, wheel throwing, decorating, glazing, and firing techniques to create sculptured and functional forms. Gallery and museum visits may be included in this course. Lab fee.

B. COURSE EFFECTIVE DATES: 05/27/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Studio Work: 60%
2. Lecture: 40%
3. Topics may include pinch, coil, slab, wheel work, glaze, decorating, and firing techniques.

D. LEARNING OUTCOMES (General)

1. Demonstrate the principles of design through the creation of functional and nonfunctional ceramic works.
2. Demonstrate skills in construction, surface treatment, finishing or firing techniques in ceramic materials and techniques to successfully complete class assignments.
3. Create original works of ceramics that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments.
4. Analyze historic and contemporary ceramics materials, terminology, styles, and techniques.
2. 5. Apply the basic vocabulary of three-dimensional artwork and the aesthetic concerns of using three dimensional form.
6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
8. Demonstrate an understanding of health and safety issues within the discipline.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted