

Inver Hills Community College

MUSC 2250: Special Topics in Music

A. COURSE DESCRIPTION

Credits: 3,4,5,6

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Studies specific topics in music which will be presented on a rotating basis. Course topics include but are not limited to: western classical music, American popular music and its sub-genres, folk music, non-western music, music and globalization, or the study of prominent composers, bands/artists, or style periods. This course may be repeated under different topics.

B. COURSE EFFECTIVE DATES: 08/01/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical/Cultural Context - 20%
2. Fieldwork - 20%
3. Live Music Performance 20%
4. Style/Genre Study 20%
5. Diaspora/Global Impact - 20%

D. LEARNING OUTCOMES (General)

1. Analyze and synthesize observations from a live performance.
2. Describe the basic dynamics of a particular music genre.
3. Demonstrate their understanding of major composers/performers in a given genre/style.
4. Trace the history and development of a music genre/style.
5. Conduct or participate in fieldwork studying music cultures (both domestically and/or internationally).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted