

Inver Hills Community College

MUSC 1140: Music Appreciation

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Surveys the development of music and how it has been and continues to be expressed, from antiquity to present day. As part of this investigation, students will be exposed to a number of different composers, listen to different types of music from different cultures, geographical locations, and times, and attend live performance(s).

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Elements of Music 10%
2. Middle Ages 10%
3. Renaissance 10%
4. Baroque 10%
5. Classical 20%
6. Romantic 20%
7. 20th Century 5%
8. Global/World Music 15%

D. LEARNING OUTCOMES (General)

1. Demonstrate listening skills.
2. Articulate the characteristics of each style period and compositional form.
3. Develop an awareness and understanding of music from 1450 to the 21st century.
4. Respond critically to live music performance and recorded music examples.
5. Analyze and synthesize the role of globalization and world cultures, and their impact on the creation of domestic, regional, and global music cultures.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted