

Inver Hills Community College

MUSC 1119: Class Guitar I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Develops entry-level understanding of beginning guitar technique as well as understanding notation, improvisation, elementary chord construction and theory. This forum provides opportunity for students to explore their musical aspirations through Folk, Rock, Blues and Classical guitar. No previous musical experience is necessary but students must provide their own guitar. All types and styles of guitar are accepted.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Applied fundamental theory: 20%
2. Basic Chord Sequences: 10%
3. Classical Ensemble: 5%
4. Classical Techniques: 10%
5. Guitar Tuning: 2%
6. Repertoire: classical, blues, and Rock: 20%
7. Rhythm and note reading: 30%
8. Scales and technical exercises: 3%

D. LEARNING OUTCOMES (General)

1. Tune the guitar
2. Read and play melodic and two part examples from the text with control
3. Demonstrate the skill of solo public performance
4. Demonstrate an understanding of the fundamentals of musical notation and theory
5. Write a descriptive criticism of a professional musical performance
6. Perform accompaniments to selected pieces of blues and rock progressions
7. Perform a 4 part classical ensemble composition

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted