

Inver Hills Community College

ENG 2253: Shakespeare

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
5. A score of 78 on test Accuplacer Reading Comprehension
Or
6. A score of 250 on test Accuplacer NG Reading
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

Explores a selection of works by William Shakespeare, including a careful reading and interpretation of representative tragedies, comedies, and histories. Examines formal as well as thematic elements of the selected works as well as historical influences. Prerequisites: Placement into Eng 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Background: Shakespeare, Renaissance Drama, Stage Conventions, Social Context: 20%
2. Shakespeare's Comedies, Histories, Tragedies, and Later Plays: 80%

D. LEARNING OUTCOMES (General)

1. Identify representative themes of early modern literature and Shakespearean drama
2. Recognize the formal and generic conventions characteristic of Renaissance drama, and Shakespeare's use and alteration of literary convention
3. Acquire and make intelligent use of appropriate critical, theatrical, and practical approaches for discussing the works of Shakespeare and his contemporaries in class writing and/or oral presentations
4. Demonstrate familiarity with the theatrical, linguistic, and cultural contexts informing Shakespeare's work and early modern literature

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted