

# Inver Hills Community College

## ENG 2252: The Novel

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
5. A score of 78 on test Accuplacer Reading Comprehension  
Or
6. A score of 250 on test Accuplacer NG Reading  
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Explores selected works of the 19th through 21st centuries, including the origins, conventions, and transformations of the novel form. Students will also study the novel as a creative product of its historical and cultural era. Selected authors may include Austen, Dickens, Vonnegut, and Erdrich. Prerequisites: Placement into English 1108 or completion of both ENG 99/EAP 99 and READ 93/94 with a grade of C or higher.

**B. COURSE EFFECTIVE DATES:** 01/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Origins of the Novel--10%  
19th Century Novel--30%  
Modernist Novel--20%  
Post-Modernist Novel--20%  
Contemporary and Graphic Novel--20%

### D. LEARNING OUTCOMES (General)

1. Explain how a novel differs from other literary forms such as poems and short stories

Describe the transformation of the novel form throughout history (i.e. the novel of manners, the modernist novel, the post-modernist novel, and the graphic novel)

Evaluate the ways authors use to represent and challenge social and cultural norms.

Identify and apply literary devices (point of view, irony, allusion etc.) and literary critical approaches to the works studied

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted