

Inver Hills Community College

ENG 2239: Women in Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
5. A score of 78 on test Accuplacer Reading Comprehension
Or
6. A score of 250 on test Accuplacer NG Reading
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Provides an introduction to the methods of examining and understanding poetry, drama, fiction, and nonfiction by and/or about women. Prereq: Placement into Eng 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Women's roles in families 20%
2. Gender's and sexualities 20%
3. Women's political roles 20%
4. Women's roles in literary canons 30%
5. Criteria for criticism and literary vocabulary 10%

D. LEARNING OUTCOMES (General)

1. Analyze literary texts by and about women writers in their political, social, and historical contexts.
2. Apply an understanding of literary techniques and conventions to critical writing about literature by women.
3. Apply writing and research skills to critical writing about literature by and/or about women.
4. Demonstrate recognition of and apply concepts of critical theory, especially feminist literary theory.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
2. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted