

Inver Hills Community College

ENG 2238: Contemporary Fiction

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
5. A score of 78 on test Accuplacer Reading Comprehension
Or
6. A score of 250 on test Accuplacer NG Reading
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Explores recently published short stories and novels which represent diverse cultural and artistic expressions. Emphasis will be on North American writers, but works by writers from other countries will be included. Prereq: Placement into Eng 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Cultural, social, religious, political, economic, and linguistic influences on literary expression: 25%
2. Elements of fiction and their use in analyzing literature: 25%
3. Forming a critical response to a text: 25%
4. The use of critical sources in exploring a text: 25%

D. LEARNING OUTCOMES (General)

1. Analyze a text including in that analysis secondary sources for background information or literary criticism in that analysis
2. Form a personal, evaluative response to a text
3. Explain the effect of social, political, religious, economic, and/or linguistic influences on a text
4. Compare and contrast two or more literary texts in terms of style or theme

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted