

# Inver Hills Community College

## ENG 2235: Mythic Stories: Cultural and Personal

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these seven prerequisite categories

1. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
2. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)  
Or
3. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
4. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)  
Or
5. A score of 78 on test Accuplacer Reading Comprehension  
Or
6. A score of 250 on test Accuplacer NG Reading  
Or
7. A score of 250 on test Accuplacer NG COMP Reading

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Surveys significant mythic stories from around the world, such as Africa, Egypt, the Far East, Great Britain, Greece, Mesopotamia, North and South America, and Scandinavia. Universal themes and the nature of the mythic hero are considered as well as the role and value of myth to our lives. Works considered may include essays, short stories, films, plays, poems, and novels. Prereq: Placement into Eng 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

**B. COURSE EFFECTIVE DATES:** 01/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Creation Myths: 20%
2. Cultural, social, religious, political, economic, and linguistic influences on literary expression: 10%
3. Definitions and patterning in myths: 20%
4. Mythic heroes: 20%
5. Myths of particular culture (example: Native American Myths): 20%
6. Personal myths: 10%

#### **D. LEARNING OUTCOMES (General)**

1. Analyze mythic texts by demonstrating the ability to look beyond the surface, to abstract and generalize, to make deductions, and to apply concepts
2. Read with attention to detail, pattern, and nuance of vocabulary
3. Describe and analyze political, social, economic, and/or cultural elements which influenced or are portrayed in myths
4. Identify the hero pattern in mythic stories and current literary expression
5. Identify the genesis of both cultural and personal myths
6. Understand various aspects of the term myth and apply that understanding to both cultural and personal myths

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

##### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

##### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted