

Inver Hills Community College

ENG 1140: Introduction to Literature

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these 10 prerequisite categories

1. A score of 78 on test Accuplacer Reading Comprehension
Or
2. A score of 250 on test Accuplacer NG Reading
Or
3. A score of 250 on test Accuplacer NG COMP Reading
Or
4. A score of 480 on test SAT Evidence-Based Read/Write Composite
Or
5. Both of these
 A score of 18 on test ACT English
 A score of 21 on test ACT Reading
Or
6. READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
Or
7. READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
Or
8. Both of these
 READ 0094 - Reading Workshop (Minimum grade: 1.67 GPA Equivalent)
 EAP 0099 - Academic Writing (Minimum grade: 1.67 GPA Equivalent)
Or
9. Both of these
 READ 0093 - Reading College Texts (Minimum grade: 1.67 GPA Equivalent)
 EAP 0099 - Academic Writing (Minimum grade: 1.67 GPA Equivalent)
Or
10. ENG 1108 - Writing And Research Skills (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

Introduces students to the methods of examining and understanding poetry, drama, novels, short stories and creative nonfiction. Prereq: Placement into ENG 1108 or completion of both ENG 0099 and READ 0093/0094 with a grade of C or higher.

B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Creative Nonfiction: 20%
2. Drama: 20%
3. Novels: 20%
4. Poetry: 20%
5. Short Stories: 20%

D. LEARNING OUTCOMES (General)

1. Demonstrate familiarity with the development of and diversity within the literary genres
2. Use foundational concepts (theme, metaphor, plot, character, etc) to demonstrate an understanding of how texts function
3. Apply basic critical theories to demonstrate a competent understanding of literary texts
4. Describe the development of literature within its larger cultural context, showing how concerns in literature reflect the changes, patterns and values of the culture

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted