

# Inver Hills Community College

## ART 1120: Foundation 2D Design

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 3

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores basic two-dimensional perceptual and compositional theories, color theories and principles of design in the traditional art studio and in the digital studio. Gallery and museum visits may be included in this course. Lab fee.

### B. COURSE EFFECTIVE DATES: 01/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Lecture, demonstrations, critiques, individual teacher/student discussion of designs: 40%
2. Studio work (beginning level topics covered: Design elements; Design principles; Composition; Color Theory; Digital design): 60%

### D. LEARNING OUTCOMES (General)

1. 1. Apply formal elements of art and principles of design including theories of color, spatial relationships, and perception to works of arts.
2. 2. Develop skills in manipulating two dimensional materials and explore a variety of methods and effects.
3. 3. Demonstrate an understanding of multiple art media.
4. 4. Produce a series of art works to illustrate exposure to and competency in two dimensional art making.
2. 5. Demonstrate an awareness of the importance of design in all two dimensional artworks.
6. 6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
7. 7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
8. 8. Demonstrate an understanding of health and safety issues within the discipline.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted