

# Inver Hills Community College

## ART 1100: Introduction to Art

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Explores the visual arts of a wide range of peoples, cultures, styles, movements, and media, as well as the various cultural, religious, economic, and political factors related to their creation. Major works of painting, sculpture, architecture, and decorative arts from prehistory to the present will be studied. This course is open to all students and meets the Minnesota Professional Educator Licensing and Standards Board (PELSB) 8710.3200, Subp. 3, Standard L 1, 2, 4, Visual Arts.

**B. COURSE EFFECTIVE DATES:** 01/01/1998 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Art Appreciation (diversity, skill, purpose, etc.): 35%
2. Elements and Principles of Design: 20%
3. Art History: 35%
4. Art Museum Visits: 10%

### D. LEARNING OUTCOMES (General)

1. Identify major works of art, artists, and artistic styles
2. Use proper art historical terms to discuss works of art
3. Explain the significance of works of art in terms of the styles and methods employed in their creation
4. Analyze the relationship between art and life in historical and cultural contexts
5. Explain the ways in which art expresses the ideas of diverse cultures
6. Explain the various cultural, religious, economic, and political factors that have influenced artists and their work
7. Write a brief formal analysis of a work of art
8. Analyze/critique the display of art forms in a museum setting

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted