

North Hennepin Community College

ENGL 2400: Utopian/Dystopian Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course introduces students to the literature of utopias and dystopias, literary works about imaginary places, whose intention is to explore alternative models of political, cultural, and societal structures. Utopian/dystopian literatures seek to challenge existing ideas about governments, social communities, and constructions of human identity, but they also offer new, sometimes radical and transformative ideas regarding the reformation of existing human societies.

B. COURSE EFFECTIVE DATES: 04/15/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Academic content may include:
 - Literary works from a variety of authors, genres, and historical periods
 - Author, historic, and cultural background materials
 - Theoretical frameworks and terminology related to utopian and dystopian literature

D. LEARNING OUTCOMES (General)

1. Analyze utopian/dystopian literature in terms of the historical, political, and cultural context of the period (MnTC MnTC Goal 6, comp. a, b; NHCC ELO 1)
2. Construct critical interpretations of utopian/dystopian literature (MnTC Goal 6, comp. c; NHCC ELO 2)
3. Demonstrate knowledge about the cultural and social values within various utopian/dystopian societies (MnTC Goal 8, comp. b, c, d; ELO 1)
4. Articulate informed personal reactions to the literature of utopias and dystopias (MnTC Goal 6, comp e; NHCC ELO 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World; Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills; Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.