

North Hennepin Community College

ENGL 2330: Hmong American Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

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Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

Hmong American Literature explores the works of Hmong writers as represented in the novel, nonfiction, short stories, poetry, drama/film, and Paj Ntaub (stories recorded in tapestry). To a more limited extent, characterizations of Hmong in works by non-Hmong authors may be considered, as well as relevant works by Laotian American and Asian American writers.

B. COURSE EFFECTIVE DATES: 05/21/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of the scope and variety of Hmong American literature(MnTC Goal 6, comp. a, ELO1).
2. Describe how Hmong American literature expresses individual values and identity within a social context (MnTC Goal 6, comp. b, NHCC ELOs 1, 2).
3. Describe how Hmong American literature expresses individual values and identity within historical, social, and cultural contexts (MnTC Goal6, comp. b, NHCC ELOs 1, 2).
4. Respond critically to works of Hmong American literature, demonstrating knowledge of literary terms and concepts (MnTC Goal 6, comp. c, NHCC ELOs 2, 3).
5. Engage in the creative process or interpretive performance.
6. Examine and articulate an informed personal reaction to works of Hmong American literature (MnTC Goal 6, comp. e, NHCC ELOs 2, 3).
7. Understand the development of and the changing meanings of group identities in the United States' history and culture as represented in Hmong American literature (MnTC Goal 7, comp. a, NHCC ELOs 2, 3).
8. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry related to Hmong American experience (MnTC Goal 7, comp. c, NHCC ELOs 2, 3).
9. Describe and discuss the experience and contributions (political, social, economic, etc.) of Hmong Americans, who help shape American society and culture (MnTC Goal 7, comp. d, NHCC ELO 3).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted