

# North Hennepin Community College

## ENGL 2320: Writing: From Structure to Style

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these six prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

Reading at College Level

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course focuses on the structure of language as well how its rules and applications affect written communication and authorial choices in professional and academic settings. The course further intends to create confidence in written and oral expression, to support students in business, graphic arts, paralegal, and other programs.

**B. COURSE EFFECTIVE DATES:** 08/01/2012 - Present

**C. OUTLINE OF MAJOR CONTENT AREAS**

## **D. LEARNING OUTCOMES (General)**

1. Demonstrate discipline-specific knowledge of audience and rhetorical situations.
2. Demonstrate, within the context of a professional and academic setting, appropriate authorial choices for written communication within their future career area or field of study and create discipline-specific documents that employ effective techniques for writing situations. (MnTC Goal 6, comp. a; NHCC ELO 1)
3. Analyze and evaluate, in their professional, social, and historical contexts, authorial intent, purpose and meaning in various expressive works (MnTC Goal 6, comp. b; NHCC ELO 2)
4. Respond critically to works in the arts and humanities by examining the impact of the works on audience and society. (MnTC Goal 6, comp. c; NHCC ELO 4)
5. Articulate an informed personal reaction to works in the arts and humanities by situating various works within a rhetorical frame (MnTC Goal 6, comp. e; NHCC ELO 2)
6. Demonstrate an understanding of the development of and the changing meanings of group identities in the United States' history and culture by exploring linguistic and/or other cultural influences of various cultures and groups in U.S. history. (MnTC Goal 7, comp. a; NHCC ELO 1)
7. Study the history of discrimination against various cultures and groups and analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry. (MnTC Goal 2, comps. a, d; MnTC Goal 7, comp. c; NHCC ELO 2)
8. Develop and demonstrate communication skills necessary for living and working effectively in a society with great population diversity by exploring the importance of language in various environments and becoming more effective and self-reflective communicators. (MnTC Goal 7, comp. e; NHCC ELO 2)
9. Engage in guided revision and/or writing workshops. (NHCC ELO 2 and 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted