

# North Hennepin Community College

## MUSC 1160: Large Instrumental Ensemble

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is an instrumental performance ensemble that plays a variety of musical literature. Enrollment is open to all students who are able to minimally play their instrument at a High School level. The ensemble is open to all students who meet this criterion. Students should provide their own instrument. Percussionists should provide their own sticks/mallets. This group meets once/week.

May be repeated for credit.

NOTE: Student should be able to minimally play instrument at a High School level

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**B. COURSE EFFECTIVE DATES:** 05/21/2012 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. A variety of wind ensemble literature will be rehearsed and performed.
2. Group performance skills will be emphasized, to include:
  - Score study
  - Instrumental skill development
  - Development of and principles of ensemble work
  - Responsibilities of group performance

### D. LEARNING OUTCOMES (General)

1. Read musical scores, (MnTC G6, comp. d; NHCC ELO 1)
2. Transfer concepts acquired in one music selection to another and determine practices to apply or modify for the new example. (MnTC G2, comps. a, c; NHCC ELOs 1, 2)
3. Form intellectual and practical aesthetic judgments pertinent to the style and genre being performed. (MnTC G2, comp. b; MnTC G6, comp. c; NHCC ELOs/Program Goals 1, 2)
4. Analyze and practice the connection between technical studies and music selections. (MnTC G2, comps. b, c; MnTC G6, comps. c, d; NHCC ELOs 1, 2)
5. Recognize differences in personal, emotional and intellectual reactions to the music performed. (MnTC G6, comps. b, c, d; NHCC ELOs 2, 3)
6. Appreciate the links and relationships between instrumental jazz as an art and other cultural elements of the society in which it is imbedded. (NHCC ELO 1, 3, 4)
7. Develop and enhance instrumental performance through technical studies and sight reading. (MnTC G6, comps. B, c, d; NHCC ELOs 1, 3)
8. Effectively rehearse and prepare for concert performance. (MnTC G6, comps. b, c d; NHCC ELO 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.