

# North Hennepin Community College

## MUSC 1510: Applied Music: Guitar

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is open to all students and consists of private guitar instruction lessons of 1/2 hour per week (during fall and spring semesters). Students, beginners through advanced, can, in consultation instructor, pick areas of focus depending on their tastes and needs. These may include: guitar technique (i.e. chords, scales finger-picking) theory, reading, ear-training, analysis, improvisation, repertoire development and interpretation. This course may be repeated for credit. Special Music Fees apply.

Student must provide their own guitar (preferably acoustic) in good playing condition.

**B. COURSE EFFECTIVE DATES:** 01/11/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Technical study of guitar methods
2. Music theory and music reading
3. Stylistic musical interpretation
4. Effective practice habits, ergonomics and how to problem solve between lessons
5. Analysis and evaluation of the creative process and performance
6. Introduction to different music styles and periods

### D. LEARNING OUTCOMES (General)

1. Create achievable goals for the semester. (course goal; NHCC ELOs 1, 2, 3)
2. Acquire and develop competency in basic ergonomically correct guitar techniques. (MnTC G2, comp. a; MnTC G6, comp. d; NHCC ELOs 1, 2)
3. Acquire and show progress in technical study, ear-training, reading music, music theory, interpretation, improvisation and composition. (MnTC G2, comps. a, c, d; MnTC G6, comp. d; NHCC ELOs 1, 2, 3, 4)
4. Perform basic vocal repertoire from a variety of historical periods, both classical and popular styles. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELO 1)
5. Recognize the work of a number of key composers of vocal repertoire as well as music of other countries, cultures and of their historic foundation and be able to discuss the performance challenges of the various styles. (MnTC G6, comps. a, b; NHCC Core Ability Global Perspective, comp. b; NHCC ELOs 1, 2)
6. Analyze and evaluate styles of performance using the aesthetic principles of music and music theory as a basis for critique. (MnTC G2, comps. a, c; MnTC G6, comps. c, d, e; NHCC ELO 2)
7. Participate in and be able to articulate components of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELOs 2, 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.