

# North Hennepin Community College

## ART 2781: Quiltmaking Workshop I

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This is a basic workshop introducing the processes and technical skills of quilting along with an introduction to artistic principles such as color, texture, line, form, and composition. Students are also introduced to information about the history of quilting and the cultural connections quilting holds within our society.

**B. COURSE EFFECTIVE DATES:** 01/12/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students learn the process and technical skills of quilt making.
2. Students learn hand sewing, piecing, appliqué, and quilting along with the artistic principles such as color, texture, line, form, and composition.
3. The history of quilting and the cultural and the historical significance of quilting are also covered.

### D. LEARNING OUTCOMES (General)

1. Complete a 4 block sampler quilt. (Course goal) NHCC ELO 2
2. Identify and utilize different quilting techniques. (MnTC G6, comp a, b, d); NHCC ELO 2
3. Competently piece, baste, quilt and bind a quilt. (Course goal) NHCC ELO 2
4. Utilize visual principles and elements of design, such as use of color, line, composition, as well as technical skills. (MnTC G6, comp a, b, d, e) NHCC ELO 2
5. Incorporate their own personal vision and experience into a creative work. (MnTC G6, comp d, e) NHCC ELOs 1, 2
6. Appreciate quilt making's rich historical and cultural connections as they work in the creative process of quiltmaking. (MnTC G6, comp a, b, d, e) NHCC ELOs 1, 2

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.