

North Hennepin Community College

ENGL 2340: Nature in Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 10 - People/Environment

This course surveys literature that examines the relation between human beings and the natural world. The primary consideration of this course is how a literary idea of nature has been affected and effected by variations in culture, namely, changes in politics, economics, and technology that in diverse historical contexts have created conflicts between ecological and human interests. Ultimately, this study leads to considering how the "green language" created by the writers under study has contributed to an eco-critical ethic that allows examination of current ecological sensibilities and the language that represents them.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate comprehension of literature and how it incorporates the natural world in various ways that show humans have a profound, long standing connection to the natural world. (MnTC Goal 6, comp. a, b, c, e and Goal 10, comps. a, b, c; NHCC ELO 1)
2. Analyze the complex interrelationship that exists between the human imagination and the natural world and how that interrelationship has changed over time in ways that indicate the interrelationship needs to be continually negotiated. (MnTC Goal 6, comp. c, e and Goal 10, comp. a, b, d, f; NHCC ELO 1 and 2a)
3. Interpret literature using vocabulary that articulates an interrelationship between humans and the natural world. (MnTC Goal 6, comp. c, e and Goal 10, comp. a, b, d, f; NHCC ELO 1 and 2a)
4. Formulate an aesthetic view of nature, drawing on the content of the course to develop an ethical understanding of current environmental issues. (MnTC Goal 6, comps. a, b, c, e and MnTC Goal 10, comp. f; NHCC ELO 1 and 3c)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 10 - People/Environment

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
3. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
4. Articulate and defend the actions they would take on various environmental issues.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted