

North Hennepin Community College

ENGL 2580: Shakespeare's Plays

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these six prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

ENGL 1111 - College Writing I

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course studies some of the major plays of William Shakespeare (which may include histories, comedies, tragedies, and romances), analyzing the plays from the standpoint of literary interpretation, focusing on poetic style and literary techniques.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of the major plays of William Shakespeare, which may include the histories, comedies, tragedies, and romances (MnTC Goal 6, comp. a, b; ELO 1 Knowledge).
2. Demonstrate knowledge about Shakespearean drama in terms of the historical, religious, and cultural context of the period (NHCC ELO 1 Knowledge; NHCC ELO 2 Information literacy; Goal 6, comp. b; MnTC Goal 8, comp. a, b)
3. Construct critical interpretations of Shakespeare's plays (MnTC Goal 6, comp. a, c, d, e; Goal 8, comp. b, c; NHCC ELO 2 Inquiry and analysis; ELO 2 Critical and creative thinking; ELO 2 Written and oral communication).
4. Articulate informed personal reactions to Shakespeare's plays (MnTC Goal 6, comp. e; ELO 2 Critical and creative thinking; ELO 2 Written and oral communication).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted