

North Hennepin Community College

ENGL 2550: Survey of British Literature I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course covers the literature of Great Britain with its historical background from its beginnings to 1785. Chaucer, Shakespeare, Milton, Donne, and Swift, among others, are studied in this course.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate knowledge of the major canonical works of British literature from its beginnings through the 18th century. (NHCC ELO 1 Knowledge; MnTC Goal 6, comp. a, b).
2. Demonstrate knowledge about the literature of the Middle Ages through the 18th century in Britain in terms of the historical, religious, political, and cultural contexts of the period (NHCC ELO 1 Knowledge; NHCC ELO 2 Information Literacy; MnTC Goal 6, comp. b, Goal 8, comp. a, b, c).
3. Demonstrate an understanding of the various literary forms of the period (riddles, epic verse, sonnet sequences, religious lyrics, satire, prose essays, and novels) (NHCC ELO 1 Knowledge; NHCC ELO 2 Inquiry and Analysis; MnTC Goal 6, comp. a)
4. Demonstrate in writing essays the ability to synthesize knowledge of the literature with the intellectual background of the times (NHCC ELO 2 Inquiry & Analysis; NHCC ELO 2 Written & Oral Communication; MnTC Goal 6, comp. c, e)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted