

# North Hennepin Community College

## ART 2611: Painting I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is an introduction to the basic skills and techniques of painting. The study of paint and materials, the use of color in painting and the development of ideas are important elements in this class. Exploration of realism, abstraction and contemporary painting are all important aspects of Painting I. Recommended: Art 1340.

### B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will gain an understanding of aesthetic values and historical context through museum visits, visual presentations and class discussion.
2. Regular critiques of the students works will promote critical understanding of painting style quality.
3. Methods for constructing stretched canvases and the use of painting media will be an integral part of the ongoing creative work.

### D. LEARNING OUTCOMES (General)

1. Competently create paintings for personal expression. (MnTC Goal 6, comps c, d, e.) NHCC ELOs 1, 2
2. Utilize a wide range of cultural and historical choices in painting syle. (MnTC goal 6, comps. a, b, c, d, e.) NHCC ELOs 1, 2
3. Effectively integrate a variety of styles into their paintings. (MnTC Goal 6 comps. a, d, e) NHCC ELO 2
4. Acquire and appropriately use a broad range of art vocabulary . (NHCC ELO 2)
5. Develop critical thinking by analyzing and critiquing historical and social contexts of art issues in his/her own painting and that of others. (MnTC G6, comps. a, b, c, d, e.) NHCC ELOs 1, 2, 3
6. Demonstrate understanding of the creative process which includes a personal vision as well as social and historical issues. (MnTC goal 6, comps. a, b, c, e.) NHCC ELOs 1, 2

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.