

# North Hennepin Community College

## ART 1301: Two Dimensional Design I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces a visual vocabulary and tools essential for all flat design and space, and investigates basic principles related to composition, pattern making, illusory space, and self expression. Various techniques and materials are explored including paint, pencil, pen, brush, and pastels. This course also introduces students to artists and design elements from a variety of cultures.

Strongly recommend taking Drawing I before this course.

**B. COURSE EFFECTIVE DATES:** 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Apply formal elements of art and principles of design including theories of color, spatial relationships, and perception to works of arts. (MnTC G6 d, e, NHCC ELO 1, 4c)
2. Develop skills in manipulating two dimensional materials and explore a variety of methods and effects. (MnTC G6 d, NHCC ELO 1, 4c)
3. Demonstrate an understanding of multiple art media. (MnTC G6 d, NHCC ELO 1)
4. Produce a series of art works to illustrate exposure to and competency in two-dimensional art making. (MnTC G6 d, NHCC ELO 1, 4c)
5. Demonstrate an awareness of the importance of design in all two-dimensional artworks. (MnTC G6 a,b,c,e, NHCC ELO 1)
6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture. (MnTC G6 a,b,c,e, NHCC ELO 1)
7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. (MnTC G6 c,e, NHCC ELO 1, 2)
8. Demonstrate an understanding of health and safety issues within the discipline. (NHCC ELO 1)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted