

# North Hennepin Community College

## TFT 2150: Play Analysis

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will introduce the student to a variety of plays that will be read and analyzed for content, meaning, structure, genre and historical context. Focus will include looking at the script as a blueprint for theatrical production from several different points of view, as well as analyzing the text utilizing various techniques and methodologies.

**B. COURSE EFFECTIVE DATES:** 08/21/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students study dramatic literature from varying eras and cultures, analyzing them for plot structure, genre, subtext, conflict, character development, etc. The analytical approach will focus on scripts as text as well as a blueprint for performance, with attention on the role of drama as a cultural, political, historical or personal statement. Students will write critical responses to scripts utilizing techniques learned in class.

### D. LEARNING OUTCOMES (General)

1. Use appropriate theater terminology to analyze a script to identify elements such as genre, conflict, plot structure, units/beats, subtext, theme, style, social context, etc. through oral and/or written responses. (Goal 6 a,b,c; ELO 1)
2. Describe how theater conventions and the social and historical context of drama are shaped by the culture and the time in which it was written. (Goal 6 b, ELO 1,2,3)
3. Analyze and interpret plays from diverse cultures and time periods using different perspectives; such as actor, designer, or director (Goal 6 a,b,c,e; ELO 1,2,3)
4. Express an informed opinion and/or critical reaction using appropriate theatre terminology that demonstrates an understanding of the particular elements of a specific production, including its classification of dramatic structure, genre, and style, as well as the ways in which the performers and designers may have interpreted the playwrights intent. (Goal 6 a,b,c,e; ELO 1,2,3)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World - Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills - Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement - Including: Civic knowledge and involvement; campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.