

# North Hennepin Community College

## MUSC 2241: Music Theory III

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

MUSC 1242 - Music Theory II

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A continuation of Music Theory I & II, this course is the third of a four-semester series of courses that study the theoretical and structural basis of music. Among the major topics covered in Music Theory III and Music Theory IV are: Sixth, ninth, eleventh, thirteenth chords and their variants; counterpoint (two-voice), formal structures (fugue, sonata allegro, rondo, variation); pre-20th century tonality and 20th century atonality; music composition not based in tonal sound. This course is required for AFA music majors.

**B. COURSE EFFECTIVE DATES:** 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. 6th, 7th, 11th, 13th chords and their variants
2. Formal structures of the 16th through 18th centuries
3. Counterpoint(two-voice)
4. Formal structures (fugue, sonata allegro, rondo, variation)
5. Pre-20th century tonality and 20th century atonality
6. Music composition not based in tonal sound

### D. LEARNING OUTCOMES (General)

1. Comprehend, identify and compose using non-dominant diatonic seventh chords, popular chords, borrowed chords, the Neapolitan sixth chord and augmented sixth chords. (Program Goal 1a; MnTC G2, comp. a, MnTC G6, comp. c: NHCC ELO 1)
2. Identify and analyze musical forms found in the sixteenth century motet, the eighteenth century invention and fugue, the chorale prelude and variation forms including chaconne, ground, passacaglia, and theme and variation. (Program goals 1a, 2a, 2b; MnTC G2 comps, a, c. MnTC G6, comp.e; NHCC ELOs 1, 2)
3. Recognize the organization of the study of counterpoint. (Program goals 1a, 2a, 2b ; MnTC G2, comp. d; NHCC ELOs 1, 2)
4. Write the overtone series and calculate combination tones from the partial numbers. (Program goals 1a, 2a, 2b MnTC G2, comp.a; NHCC ELOs 1, 2)
5. Compose excerpts and small compositions employing the harmony and forms learned to date. (Program goals 1a, 2a, 2b MnTC G2, comp.a; NHCC ELOs 1, 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted