

North Hennepin Community College

MUSC 1242: Music Theory II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
MUSC 1241 - Music Theory I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A continuation of Music Theory I, this course is the second of a four-semester series of courses that study the theoretical and structural basis of music. Among the major topics covered in Music Theory I and Music Theory II are: notation, intervals, rhythm, scale patterns, melodic forms, harmonic conventions, four-part chorale structure, formal structure (binary, ternary). This course is required for AFA music majors.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Further development of basic skills required for reading, writing and the interpretation of music. The content includes identification and application of music symbols, simple and compound meters, scales (major, minor, modalities) intervals (simple and compound), diatonic triads and tetrads, transposition, phrases, cadences, and accompaniment patterns, figured bass, non-harmonic tones and cadences, composing a piece within the style parameters of a chosen period, arranging in chorale-style for a quartet, understanding the overtone series and implications of transposition on it.

D. LEARNING OUTCOMES (General)

1. View tonality as an organization of pitch by understanding diatonic triadic harmony, harmonic rhythm, non-harmonic tones, and cadences. (Program Goal 1a, 2a, 2b; MnTC G2, comp. a; NHCC ELOs 1, 2)
2. Create musical examples of counterpoint in two and four voices. (Program Goal 1a, 2a, 2b, 2c, 2d, 3a, 3b; MnTC G2, comp. d; MnTC G6, comp. d; NHCC ELOs 1, 2, 3)
3. Identify, write and analyze the function of the dominant seventh chord, half and full diminished leading tone seventh chords, secondary dominant seventh chords and secondary half and full diminished leading tone seventh chords. (Program Goal 1a, 2a; MnTC G2, comps. a, c; MnTC G6, comp. c; NHCC ELOs 1, 2)
4. Recognize modulation, classify types of modulation, analyze harmony containing modulation, and write chorale phrases using modulation. (Program Goal 1a, 2a, 2b, 2c, 2d, 3a, 3b; MnTC G2, comps.a, d; NHCC ELOs 1, 2, 3)
5. Format and analyze binary and ternary forms especially in Baroque, Classic and early Romantic style. (Program Goal 1a, 2a, 2b, 2c, 2d, 3a, 3b; MnTC G2, comps. b, d. MnTC G6, comp. e; NHCC ELOs 1, 2, 3)
6. Identify and use Schenkerian analysis to describe assigned pieces. (Program Goal 1a, 2a, 2b; MnTC G2, comp. b; NHCC ELOs 1, 2)
7. Compose chorale phrases using figured bass and seventh chords as described above in Goal C. (Program Goal 1a, 2a, 2b; MnTC G2, comp. d; MnTC G6, comp. c; NHCC ELOs 1, 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World --Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills - Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement - Including: Civic knowledge and involvement-campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning .