

North Hennepin Community College

MUSC 1252: Ear Training and Sight Singing II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

MUSC 1251 - Ear Training and Sight Singing I

Corequisites: None

MnTC Goals: None

This course is the second of a four-semester series of courses that trains students to read music immediately and accurately at sight and to recognize and play sound patterns, intervals, and rhythms. Students will learn to take musical dictation, sing melodies, rhythm patterns and intervals at sight, and play patterns, rhythms, and intervals on the keyboard without hesitation. This course is required for AFA music majors.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Further development of basic skills required for reading, writing and interpretation of music. Chord progressions and cadences will be added. Further development and refinement of skills in recognition, usage and performance of pitch, melody, rhythm, intervals, scales, and triads.

D. LEARNING OUTCOMES (General)

1. Perform melodies in all keys, modes and clefs, in simple and compound meters, rhythmic patterns in first and second divisions of the beat, and irregular divisions of the beat. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
2. Perform rhythm patterns in simple and compound meters using first and second division of the beat and irregular divisions of the beat. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
3. Perform on the piano chord progressions containing used of the dominant seventh chord, all diatonic tertian chords and non-diatonic secondary dominant chords. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
4. Identify and sing melodic intervals (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
5. Aurally recognize intervals, rhythm patterns and melodies in simple and compound meters containing first and second division of the beat and duple and triple irregular divisions, and chord progressions containing functional diatonic harmony, and secondary dominant chords. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted