

# North Hennepin Community College

## TFT 1531: Stage Combat I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Stage Combat I is an introductory course in the Stage Combat Program, and will focus on unarmed (hand to hand fighting) and armed (found objects, knives, etc.) stage combat. The program conforms to the guidelines put forth by the Society of American Fight Directors (SAFD). Telling a story effectively through the use of disciplined and safe stage combat will be stressed, as well as instruction in the history, type and use of various weapons. Students in the performing arts will gain self-confidence in their ability to fulfill the needs of any script calling for stage or screen violence. Students not in the performing arts will gain a firsthand appreciation of the skills necessary to make stage and screen violence look real.

**B. COURSE EFFECTIVE DATES:** 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will learn the safe techniques of unarmed and armed stage combat. They will gain proficiency in fighting hand to hand, as well as with a variety of weapons. As the first of two courses in this program, students can elect to follow-up Stage Combat I with Stage Combat II, after which they can take the Skills Proficiency Test. Upon passing this exam, they will be recognized as Actor Combatants by the SAFD.

### D. LEARNING OUTCOMES (General)

1. Safely and believably perform scenes of both armed and unarmed simulated staged violence. (NHCC ELO/Program Goal 1a, 3a; MnTC Goal 6a)
2. Understand the role of stage combat as a performing art that advances the storyline when words fail. (NHCC ELO/Program Goal 1a, 2b; MnTC Goal 6b, 6d)
3. Make intelligent character choices by incorporating various techniques built on a foundation of safety, repeatability and realism. (NHCC ELO/Program Goal 2b, 3a; MnTC Goal 6a, 6b, 6c, 6d)
4. Connect physical performance, intellectual understanding, and emotional impact of staged violence in a theatrical setting. (NHCC ELO/Program Goal 2b, 4b; MnTC Goal 6a, 6b, 6c, 6d)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted