

North Hennepin Community College

ART 2782: Quiltmaking Workshop II

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 2781 - Quiltmaking Workshop I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This is an advanced workshop which further develops the processes and technical skills of quilting along with artistic principles such as color, texture, line, form, and composition. This course may be repeated for credit.

B. COURSE EFFECTIVE DATES: 11/17/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students further develop the process and their technical skills of quilt making.
2. Students learn more complex appliqué and piecing skills, paper piecing, machine sewing and quilting using advanced patterns.
3. Design elements and principles as well as self expression are emphasized.
4. The history and the historical significance of quilting are also covered.

D. LEARNING OUTCOMES (General)

1. Incorporating advanced techniques, complete a 4 block sampler quilt. (Course goal) NHCC ELO 2
2. Identify and utilize different and complex quilting techniques. (MnTC G6, comp a, b, d) NHCC ELO 2
3. Incorporating advanced techniques, competently piece, baste, quilt and bind a quilt. (Course goal) NHCC ELO 2
4. Utilize visual principles and elements of design, such as use of color, line, composition, as well as technical skills as a vehicle for personal expression through the medium of quilt art. (MnTC G6, comp a, b, d, e) NHCC ELO 2
5. Building on the techniques and principles of Quiltmaking I, incorporate a personal vision and experience into a creative work,. (MnTC G6, comp d, e) NHCC ELOs 1, 2, 3, 4
6. Appreciate quilt makings rich historical and cultural connections as they work in the creative process of quilt making. (MnTC G6, comp a, b, d, e) NHCC ELOs 1, 2, 3, 4

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.