

North Hennepin Community College

TFT 1540: Acting for the Camera

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students will have the opportunity to perform in front of the camera and see themselves as the camera records them, revealing their strengths and challenges. Acting techniques specific to working in film and television will be covered along with methods for auditioning, script analysis, character development, communication and style. How to handle camera and editing equipment is also included.

B. COURSE EFFECTIVE DATES: 05/21/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Learn basic performance preparation and on-camera acting techniques. Determine personal on-camera strengths and challenges. Develop standards to critique performance skills. Work effectively with a group.

D. LEARNING OUTCOMES (General)

1. Articulate a personal way of working to analyze and build characters. (MnTCGoal 6; Comp d, e; ELO 2)
2. Research and analyze characters intentions, objectives, and motivations. (MnTCGoal 2, comp a b c d; MnTC Goal 6; Comp d e; ELO 2)
3. Recognize and analyze dramatic structure and conflict and its use in the creation of drama and dramatic situations
(MnTC Goal 2, comps a, b, c, d MnTC Goal 6, comps a, b, d, e; ELOs 1, 2)
4. Analyze and evaluate a scene, a play, and a character. (MnTC Goal 2, Comp b c ; MnTC Goal 6, Comp b, c, d, e; ELOs 2, 4)
5. Determine an intention, want, objective, and be able to clearly state it in an active form (MnTC Goal 6, comps b, d; ELO 2)
6. Create, justify, and demonstrate a character. (MnTC Goal 6; Comp a b d e; ELOs 2, 3, 4)
7. Demonstrate an awareness and effective use of verbal and non-verbal communication. (MnTC Goal 6, Comp a d; ELO 2)
8. Evaluate relationships between or among characters. (MnTC Goal 2, comp c; MnTC Goal 6; Comp d e; ELO 2)
9. Memorize dialogues and monologues. (MnTC Goal 6, Comp d; ELO 3)
10. Specify the techniques of effective performance for the camera (MnTC Goal 6, comps c, d; ELOs 2, 4)
11. Perform for the camera individually and as a member of an effective team (MnTC Goal 6, comps a, d; ELOs 2, 4)
12. Specifically evaluate and articulate the strengths of her or his work and the work of others. (MnTC Goal 6, Comp e; ELOs 2, 3)
13. Express constructive criticism in a supportive style to assist in personal growth and the growth of others. (MnTC Goal 6, Comp c, e; ELOs 2, 3)
14. Use criticism effectively for personal growth. (MnTC Goal 2, comp d; MnTC Goal 6, Comp e; ELOs 2, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted