

# North Hennepin Community College

## ENGL 2380: American Indian Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

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Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course introduces the students to North American Native American Literature. Readings may include fiction, non-fiction, poetry, songs, mythology, and film from traditional and contemporary authors. Special attention may be given to Native American authors with Minnesota connections, such as Louise Erdrich, David Treuer, and Susan Power.

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of works in the arts and humanities, including the literature of under-represented populations. (MnTC Goal 6, comp. a; NHCC ELO 1)
2. Understand those works as expressions of individual and human values within an historical and social context. (MnTC Goal 6, comp. b; NHCC ELO 1, 2, 3)
3. Respond critically to works in the arts and humanities. (MnTC Goal 6, comp. c; NHCC ELO 2, 3)
4. Articulate an informed personal reaction to works in the arts and humanities (MnTC Goal 6, comp. e; NHCC ELO 1, 2, 3)
5. Understand the development of and the changing meanings of group identities in the United States' history and culture. (MnTC Goal 7, comp. a; NHCC ELO 3)
6. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society, and of how these dynamics in their contexts have contribute to canon formation (MnTC Goal 7, comp. b; NHCC ELO 1, 2, 3)
7. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion. (MnTC Goal 7, comp. d; NHCC ELO 1)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted