

North Hennepin Community College

ART 2612: Painting II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
ART 2611 - Painting I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Using advanced painting techniques, this course emphasizes student's development of a personal style.
Prerequisite: Art 2611

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will gain an understanding of aesthetic values and historical context through museum visits, visual presentations and class discussion.
2. Regular critiques of the students works will promote critical understanding of painting style quality.
3. Methods for constructing stretched canvases and the use of painting media will be an integral part of the ongoing creative work.

D. LEARNING OUTCOMES (General)

1. Competently create paintings for personal expression at an advanced level. (MNTC Goal 6, comps c, d, e.) NHCC ELOs 2, 3, 4
2. Utilize a wide range of cultural and historical choices in painting style showing advanced competence and understanding.(MNTC goal 6, comps a, b, c, d, e.) NHCC ELOs 1, 2, 3, 4
3. Effectively develop a personal style based on a background in cultural and stylistic choices. (MNTC Goal Goal 6 comps. a, d, e) NHCC ELOs 1, 2, 3, 4
4. Acquire and appropriately use a broad range of vocabulary. (Course Goal) NHCC ELO 2
5. Develop critical thinking by analyzing and critiquing historical and social contexts of art issues in his/her own painting and that of others. (MNTC G6, comps a, b, c, d, e) NHCC ELOs 1, 2, 3, 4
6. Demonstrate understanding of the creative process which includes a well developed personal vision as well as enlightened reference to social and historical issues. (MnTC G6, comps. a, b, c, e) NHCC ELOs 1, 2, 3, 4

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.