

# North Hennepin Community College

## TFT 2110: The NHCC Filmmaking Project: Capstone Class

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

TFT 1280 - Introduction to Screenwriting

Corequisites: None

MnTC Goals: None

The North Star Film Project: Capstone Class (TFT 2110) is an academic class in which film degree candidates shoot the short films they wrote in the Introduction to Screenwriting class. Students meet at least one hour per week in a laboratory format and produce their short films, learning to plan, rewrite, cast, shoot, edit, and mix their films into finished products, ready for viewing. Students in this class may have already participated in the North Star Film Project: Student Activity Class (TFT 1110). Students in the Student Activity Class (TFT 1110) function as actors and crew for those in the Capstone Class.

Students in the AA Film Emphasis degree program should have done the following before taking this class:

- a completed short film script from the Introduction to Screenwriting class (TFT 1280);
- completed the Digital Video class (TFT1270); and
- completed the Fundamentals of Directing class, (TFT 2010).

**B. COURSE EFFECTIVE DATES:** 05/23/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This class usually will include the following topics, though not all will be covered in every section every year:

Development

Writing the script

Pre-Production tasks

Scripting and roles

Casting and locations

2. Production

Camera training/teamwork

Lights and sound

Shooting the film

3. Post-Production

Editing training

Assembly cut

Rough cut

Final cut

Final mix

Distribution

4. Promotion Premiere screening

## **D. LEARNING OUTCOMES (General)**

1. By successfully directing their own screenplay through this class, Degree Candidates should be able to:
  1. Prepare, shoot, and finish a short film on video; (NHCC ELO/Program Goals 1a, 1b, 1c, 2a, 3b, 4b;)
2. Use the elements of film form (cinematography, design, editing, and sound) to communicate an intended message to ¿ and elicit a desired effect on ¿ an audience; (NHCC ELO/Program Goals 1a, 1b, 1c, 2a, 3b, 4b; )
3. Direct actors and crew create a filmed story that is clear, not only from the action and the dialogue, but also from the subtext produced by the interplay of these elements; (NHCC ELO/Program Goals 1a, 1b, 1c, 2a, 3b, 4b; )
4. Articulate how audio-visual media affects audiences and culture. (NHCC ELO/Program Goals 1a, 1b, 1c, 2a, 3b, 4b;)
5. The primary goal of this capstone course is to give Degree Candidates the experience of shooting the film they wrote in Introduction to Screenwriting; the opportunity to use the technical, aesthetic, and artistic aspects of filmmaking to produce a short film (in collaboration with other students) that communicates their idea to an audience through either the narrative or documentary forms of filmmaking. (NHCC ELO/Program Goals 1a, 1b, 1c, 2a, 3b, 4b;)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World --Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.

By getting involved with other students of different ages and backgrounds in a cooperative experience.

2. Intellectual and Practical Skills ¿ Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.

By constantly analyzing the best way to communicate a message and then esthetically judging what will most effective was to carry that message to an audience (as well as doing creative problem-solving, decision-making, and strategizing).

3. Personal and Social Responsibility and Engagement ¿ Including: Civic knowledge and involvement¿campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning .

By being dependable in the highly interdependent world of film production.

4. Integrative and Applied Learning ¿ Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community